

## Bind It All 7x13 Scallop Album

This book uses mainly Teresa Collins product, including her 7x13 Designer Series Chipboard Album Covers, Die Cut Cards, Transparencies and patterned paper. These wonderful elements combined with magazine pages and Bazill card stock make a beautiful album.

Gather your materials. You will need the following items to complete this project.

### Tools:

- Zutter Bind It All
- Zutter Round It All (both)
- Zutter Wire Cutters
- Zutter Razor knife
- Scor It
- Paper Cutter
- Circle paper punches: 1 ¼; 1 and ¾ and ½ .inch
- Circle Cutter
- Needle Nose Pliers
- Round Nose Pliers

### Supplies:

- One (1) Set Teresas Collins 7x13 Scalloped Chipboard (White) Covers
- One Zutter 12 inch ¾ inch diameter O-Wire: Black
- Teresa Collins Patterned Paper
- Teresa Collins Dies Cuts-File Folders
- Teresa Collins Transparencies
- Teresa Collins Die Cuts- Cards
- Tim Holtz Photo Turns
- Bo Bunny Brads
- Miscellaneous Magazine Pages
- Glass Beads
- Metal Beads
- Metal Letter Beads
- Miscellaneous Ribbon
- Bazzill Card Stock: Hot Pink, Black
- Bazzill Die Cut Card Stock: White, Hot Pink
- Queen & Company Chipboard Alphas
- Glue, Adhesive Runner

**Before starting, remember: Measure twice, cut once.**

Locate center of 7x13 covers. Punch six holes then punch six more plus three; repeat on other side. This will center and punch 24 holes for one 12 inch Owire.

Punch out file folders, sand edges. Use the Scor It to score (large ones) at 6 inches. Punch out envelopes and cards, sand edges. Use Scor It to score envelopes and note cards.

Cut various sizes of transparencies. Round corners. Cut various sizes of journaling spots, patterned paper, magazine pages, card stock. Round corners. Punch various sized circles from card stock, magazine pages, journaling spots and patterned paper.

Punch all items and bind all items.

Embellish inside front and back covers with envelopes and various items from those created above, photo turns and chipboard alphas. Embellish front cover, inner pages, transparencies, envelopes and file folders with various items from those created above, photo turns and chipboard alphas.

Create three Owire jewelry drops from glass and metal beads and metal. Mine say: "Love", "Happy" and "Fun". Attach to Owires. Embellish Owire with ribbon to complete.

## Bind It All 8x8 Album Featuring Cover-All and Perfect Closure

Ever been involved with a circle journal? It's when a specific group of individuals get together. Each creates an album with a theme, instructions, set number of pages, and envelopes or pouches for information and ephemera. Each person created a two page layout, then sends the journal to the next person. In the end when you get yours back, everyone in your group will have completed a two pages layout and told you a little bit about themselves. It's fun and exposes you to new friends and new creative styles.

Well, I'm in a circle journal and created this album for it. It features a white Cover-All, 8x8 inner pages, rivets as well as Glimmer Mist and stamping.

Gather your materials. You will need the following items to complete this project.

Tools:

- Zutter Bind It All
- Zutter Wire Cutters
- Scor It
- Paper Cutter
- Scissors
- Martha Stewart Butterfly Punch
- 1 ¼, 1 Inch Circle Punches

Supplies:

- One (1) Zutter Cover-All (white)
- Two (2) Sets Zutter 8x8 Inner Pages (white) (I used 13 inner pages)
- One Zutter 12 inch <sup>3</sup>/<sub>4</sub> inch diameter O-Wire: Baby Blue
- Tattered Angels Butterfly Stencil
- Tattered Angels Glimmer Mist: Jazz Blue

- Copic Marker: B29
- Fancy Pants Patterned Paper
- Butterfly Stamps: Autumn Leaves, Red Lead PaperWorks, Martha Stewart
- ColorBox Ink: Royal Blue
- Color Box: Liquid Chalk: Blue
- Staz On: Azure
- Miscellaneous White Card Stock
- Ribbon: Bo Bunny, Generic
- E.A.D.Designs Butterfly Vinyl
- Prima Flowers, Chipboard Alphas
- Queen & Company Chipboard Alphas
- Basic Grey Sticker Alphas
- Ranger Alcohol Inks: Red Pepper, Stonewash, Pesto, Lettuce, Pearl
- Ranger Stickles: Orange, Diamond, Turquoise
- Ranger Liquid Pearls: White, Yellow
- Creative Memories Journaling Pen
- Printer
- Medium Miscellaneous Tags
- Scrap Acrylic Packaging
- Glue, Adhesive Runner

Use Tattered Angels Butterfly Stencil and Glimmer Mist to create butterflies on outside front and back of Cover-All. Set aside to dry.

Punch 14 holes in thirteen (13) Zutter 8x8 inner pages. Center pages to punch first six (6), then add an additional four (4) to each side of the initial six (6). Bind with Owire.

Use printer to print out information, journaling for first page. I printed mine on Fancy Pants Patterned Paper.

Use scrap acrylic packaging. Decorate with alcohol inks. Let dry. Stamp opposite side with butterfly stamps, add EAD vinyl. Cut out to create butterflies. Punch patterned paper butterflies.

Stamp cover with butterfly stamps. Add acrylic butterflies and attach with rivets. Add Alpha stickers and decorate with Stickles. Set aside to dry.

Chalk edges of papers. Cover first page with patterned paper and information/journaling. Embellish with cut outs (from patterned paper), chipboard alphas, flowers and stickles.

Chalk edges of paper. Cover inside of front cover with patterned paper. Cover inside of back cover, over acrylic slip in. Create a pouch using 8 ½ x 11 white card stock. Use Scor It score 1 inch in on long sides of card stock. Then score 5 ½ inches up from bottom on short side. Fold in side and bottom tabs to create pouch. Adhere pouch to inside front cover. Embellish with patterned paper and ribbon. Create an envelope with the Scor It and the same technique. Stamp butterflies on patterned paper. Embellish with patterned paper, flowers, stickles and journaling. Add eyelet and chipboard alpha as closure.

Cover last page with patterned paper.

Cover first set of double pages with coordinating patterned paper. Use stencil and Glimmer Mist to add butterflies. Add picture of self to long patterned paper strip. Adhere to left side of left page. Embellish with flowers, chipboard alphas, punched butterflies, printed butterfly photos, acrylic butterflies, Stickles and Liquid Pearls.

## “Stop” and smell the roses 12x12 interactive layout

### Tools:

Zutter: Owire, Chipboard  
Martha Stewart Butterfly Paper Punch  
Fiskars Threading Water Border Punch

### Supplies:

Prima: Flirty Little Secret, Meander, Coy Patterned Card Stock  
Prima: Flocked Transparencies, Meredith  
Prima: Paintables Paper Collection II, Verona  
Prima: Stitched Mulberries, Isabella  
Prima Flowers, Vines, Build a Bauble, Times Chipboard Alphabets  
Copic Markers: BG01, R29, R59, V17, Y06, Y17, YG06  
Ranger Distress Ink: Worn Lipstick  
Card stock: White

I'm a mini album lover. But there are times when I don't have enough photos of a specific event to create one. And, when I create 12x12 layouts, I prefer layouts with only one or two pictures. So, what to do when I have a small group of photos but don't want them all grouped on one page, but I don't want a two page layout? The answer: layer.

I like to create depth on layouts with multiple layers. If I allow these layers to be interactive, e.g. fold open, I gain useable space for additional photos and journaling. This layout ends up holding 4 wallets, 3 2x2s and 2 4x6 photos, plus journaling!

Plus, with this layout I've used a variety of mediums to color and accent paintables, photos and fold-outs. I've used Glimmer Mist, Distress Ink and Copic Markers.

### Instructions:

Miscellaneous: Color white card stock with Distress Ink and Pink Taffy Glimmer Mist. Print journaling. Cut into sections. Set aside. Color Chipboard Alphas with R59 Copic. Set Aside. Punch out butterflies from scrap paper. Color with Y06 Copic. Set aside. Color edges of photos with R59 Copic. Set aside.

Base: Cover a 12x12 chipboard with (812720) patterned paper and layer (850197) with a transparency. Cut the picture frame out of 812706 and cut center out of that. Highlight edges of 4x6 photo with (R59) Copic. Mount photo with dimensional tape on center of frame cut out. Set these items aside.

Fold-outs: Cut out swirls from 602369 into two sections. Spritz sections with Glimmer Mist, blending the colors slightly. Let dry. Color paintables with Copics. The cool thing about using Copic with Glimmer Mist is the Copics are semi transparent. So they add color but don't take away the glimmer! Mount cut outs to chipboard, cut out shape, cover backs with 812720 and 812706. Cut words from remaining scrap of paintable and color with Glimmer Mist and Distress Ink. To color this with Distress Ink, I turned the open pad upside down and rubbed the page with it. Set these items aside.

Cut out right hand section of 812966.

Punch all pieces with the Bind It All. Mount 812966 over smaller cut out with dimensional tape (take care to leave the binding holes open). Bind all fold-outs and base with Red Owire.

First Fold-out: On front, mount chipboard alphas and journaling to front, behind the dimensional part. Embellish with Wildrose vine and butterflies. Cut 2 ¼ x 5 ¼ inch piece from 812706 paper, use border punch to scallop. Mount on lower left of fold-out back. Cut 1 ½ x 6 ½ inch piece from 812706. Mount over scalloped piece. Add two photos: one wallet, one 2x2 and journaling. Embellish with flowers and baubles. Outline front and back edges of fold-out with R59 Copic.

Second Fold-out: On front, mount wallet photo so that it is visible when first fold-out is closed. Mount journaling so it is hidden when first fold-out is closed. On back, mount 4x6 photo at lower left. Mount wallet with dimensional tape staggered over this photo at the lower right. Add journaling and embellish with flowers and baubles.

Base: Mount 4x6 photo so it is visible when all fold-outs are closed. Using dimensional tape, mount frame around that. Add journaling under this so it is hidden when fold-outs are closed. Mount 2x2 photo at top right of base so that it shows through when the second fold-out is closed, but is not visible when the first fold-out is closed. Mount the remaining three photos under top photo. Add journaling.